

# Centre for African Literary Studies

---

2010-11 Annual Report



<http://cals.ukzn.ac.za>

## CONTENTS

---

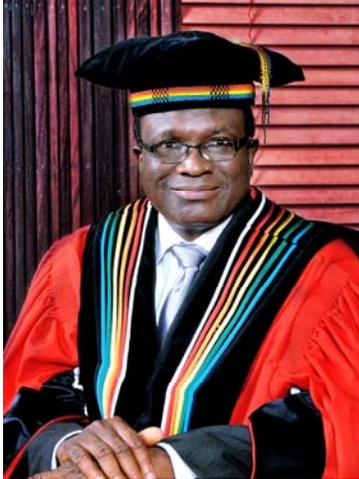
<i>Chairperson's Report</i>	<i>Pg.. 01</i>
<i>Acting Director's Report</i>	<i>Pg.. 02</i>
<i>Librarian's report</i>	<i>Pg.. 03</i>
<i>The Library</i>	<i>Pg.. 05</i>
<i>Conferences, Workshops &amp; Launches</i>	<i>Pg.. 07</i>
<i>Programme Highlights</i>	<i>Pg.. 09</i>
<i>Institutional Linkages</i>	<i>Pg.. 09</i>
<i>Research &amp; Publications</i>	<i>Pg.. 11</i>
<i>Governance</i>	<i>Pg.. 12</i>
<i>CALS Board</i>	<i>Pg.. 12</i>
<i>CALS Staff</i>	<i>Pg.. 12</i>
<i>Financial Statements</i>	<i>Pg.. 16</i>

Centre for African Literary Studies, University of KwaZulu Natal  
Private Bag X01, Pietermaritzburg, 3209 South Africa

t. +27 (33) 260 5066    f. +27 (33) 260 6249    <http://cals.ukzn.ac.za>

## Chairperson's Report

---



The University of KwaZulu-Natal (UKZN) aspires to become “the premier University of African scholarship”, with the Centre for African Literary Studies (CALs) the “African face of the University”.

CALS, located at the Pietermaritzburg Campus of University initially came into being to house the Bernth Lindfors collection. Several other notable collections, for instance, the Richard Priebe collection, have been acquired.

CALS was the focus of two important reviews in 2010 and 2011. In November 2010, Professor Anthonia Kalu of the Department of African American and African Studies, Ohio State University in the US reviewed the Gender Studies Program, (School of Anthropology, Gender and Historical Studies) and CALS and she recommended the establishment of a Centre for African Studies (CAS) at UKZN. In October 2011 Prof Donal McCracken, as part of the University Library review panel, reported on CALS and made recommendations.

CALS has continued to make progress under the Acting Directorship of Professor Mbongeni Malaba whose term ended in April 2011 and Professor Christine Stilwell, who took over office in May 2011. There will be further opportunities for CALS and other UKZN Special Collections to showcase their holdings and services when the Centre for African Studies is established in 2012.

CALS has completed the processing of the materials from the collection of Emeritus Professor Richard Priebe at the Virginia Commonwealth University (VCU). The Priebe Collection covers African literature and ancillary subjects such as art and history; folklore; Caribbean literature; and African-American literature. The collection is unique in its holdings of popular writing from Ghana.

The material from the collection of Dr Gillian Stead Eilersen of Odense University, Denmark, has now been archived and records will appear on the iLink catalogue. She donated to CALS research material collected for her book, *Bessie Head: Thunder behind Her Ears* (launched at CALS in June 2007).

The UKZN Afrikaans Department Collection has been donated to CALS and was moved to Old Gate House in October. Professor Dietloff van der Berg has also donated items from his personal collection to CALS. A launch of this collection took place on 8 December 2011.

I am grateful to all benefactors of CALS for their donations since without them the academic mandate of CALS would have suffered. I would also like to thank the Board of CALS, the two Acting Directors and staff at CALS for their dedicated and professional service.

We look forward to seeing CALS play a vital role alongside the other UKZN Special Collections linked to CAS in 2012. In keeping with the festive season, it is my greatest pleasure to wish you all a Merry Christmas and a Happy New Year.

*Professor Joseph Ayee:  
CALs Board Chairperson;  
Deputy Vice Chancellor and Head of the  
College of Humanities*

## Acting Director's Report

---



The Centre for African Literary Studies, CALS, is an exciting place to work. The library holdings include a very fine and unusual suite of collections but CALS is also a space where people can experience and celebrate African identity and achievements. CALS provides a view of the wider Africa for local students and scholars and this is especially important in post-Apartheid South Africa.

CALS was delighted to acquire the Afrikaans Department and Van der Berg Collection which will form the nucleus for an enhanced focus on South African literature in South Africa's 11 languages.

This year, 2011, has been a very busy one for CALS with the Priebe Collection monograph holdings now reflected on the UKZN's iLink Catalogue.

Work on processing the Nigerian and Ghanaian chapbooks is complete and this focus on popular African literature is an important one for CALS as it provides a link for some of the great names of African literature to the influence of more popular literature.

Work on the valuable CALS journal collection is almost complete. Records now appear on the iLink catalogue and this will provide another important international interface for CALS through WorldCat.

The internship programme got off to a fine start with two excellent candidates who were an immense help to CALS's staff.

We are delighted to have set up a system for the archival documents starting with the fascinating archive of Dr Gillian Stead Eilersen.

Productive meetings with the UKZN Libraries and Special Collections' staff have been held to look at the future role of these valuable collections within the Centre for African Studies. We look forward to more collaboration with the staff of the UKZN Special Collections in 2012.

My grateful thanks go to the vast team of people at UKZN and beyond who have supported CALS this year. A special word of thanks goes to the CALS's staff who have been exemplary - Darlene, Wise, Fiona, Colleen, Barbara, Mayezana and Kerisha, and to Ash who started off my term at CALS. Thank you and all the best for the festive season and 2012.

*Christine Stilwell PhD: Acting Director,  
CALs; Professor, School of Sociology and  
Social Studies*

# Librarian's Report

---

## 1. Staff

The current library staff are Administrator (Darlene Holtz), Library Assistant - Technical Services (Wiseman Masango), Librarian (Colleen Vietzen), Librarian (Fiona Polak).

CALS' Board has agreed that the Curator's post and Administrative post be made permanent as is the case with the Director's post.

- The position of curator has been vacant for some time and will be advertised early in 2012.
- Staff appointment contracts which expire on 31 December 2011 are being renewed until the end of May 2012. By this time the reconfiguration processes should be complete and permanent appointments made.
- Staff job descriptions and responsibilities have been revisited and procedure manuals drawn up.

## 2. Monographs

- To date approximately all the items, bar a few from the Moser Collection, have been fully catalogued, spine labeled and shelved.
- The number of items prepared for data capture on the iLink catalogue during the course of the year is approximately 1850 books, 350 journal titles (1770 items).
- Eight hundred duplicated journals were processed for donating to other libraries.
- All classification and subject cataloguing is complete with the exception of some translations of Nigerian literature.

- Acquisitions in the form of orders have been processed and in 2012 a concerted effort will be made to address gaps using some of the book grant fund.
- The books from the Richard Priebe Collection have been processed and holdings are now reflected on the UKZN library catalogue which is linked to WorldCat.
- The UKZN Afrikaans Department Collection has been donated to CALS and was moved to Old Gate House in October. Professor Dietloff van der Berg is also donating his personal collection to CALS. Processing of these items has started.

Donations have been received from international and African scholars, for instance, Dr Vicki Manus from the University of Stendhal-Grenoble, whose book is linked to CALS, and from Professor Kerry Haynie of Duke University. Peter Ndemby, author and editor at Odette Maganga Publishing House in Libreville donated to CALS two French titles, a play and a novel.



The staff of CALS were delighted to receive a donation of books by Mr Peter Rovik from the Centre for Creative Arts as part of a Time of the Writer 2011 book distribution project, supported by the Department of Arts and Culture in conjunction with Read SA.

Various other donations have been incorporated into the Centre's collection throughout the year.

### 3. Periodicals

Work commenced this year on capturing the CALS' journal holdings on the UKZN libraries system. This task will be completed by the end of December 2011. Mrs Polak had processed some 280 journal titles - some 1,461 items by November. She is working closely with Ms Helen Gordon of E.G. Malherbe Library, Howard College Campus.

- The Main Library, Pietermaritzburg Campus orders and maintains CALS' subscriptions of current titles. Items which are available online within the UKZN library system have been cancelled and the September annual renewal of the remaining running subscriptions processed.
- Binding of journal runs processed to date has been completed up to mid November.
- Duplicate items have been removed from the stacks and will be offered to other libraries within UKZN and then to special collections countrywide.

### 4. Non book materials

- Work has commenced on the archival materials in consultation with staff from the Alan Paton Centre. Inventories are prepared prior to uploading on to iLink and as a precursor to the digitisation of certain parts of this collection.
- Two large boxes of Gillian Stead Eilersen's research materials and correspondence on Bessie Head have been inventoried and placed in the correct archival folders and boxes in the controlled atmosphere

stack room. The records will appear on iLink soon.

- Work has now also commenced on a significant component of the Bernth Lindfors Collection comprising the sort of research material that enhances the Collection's uniqueness. Sorting, documenting and processing the approximately 20 boxes of various unclassified materials such as photocopies, photographs, pamphlets and unpublished research will take some time.
- The Lindfors photographic collection has been sorted and stored in the appropriate sleeves. Digitising this collection needs to be carefully considered in 2012.
- The audiovisual materials still need to be converted to more stable formats such as dvd and then processed.
- CALS subscribed to the local newspaper, the *Witness* and maintains a file of relevant clippings.

### 5. Users

- The number of users is steady with inter library loan requests coming in now for the journals as well as for books. Both undergraduate and postgraduate students make use of the centre and the collection.
- Suitable working space is still in short supply. The courtyard has been opened up and furnished with a bench and table and a small table has been placed for users in the reference section for use when the Board Room, which doubles as reading room, is occupied.
- LAN access for users will be improved in 2012 when UKZN's ICT Division updates the existing computers.

- User assistance processes are in place.
- There is growing international interest in CALS with the website now thoroughly overhauled and featuring regular news and events' updates.
- International researchers visit in person and interact with the centre electronically.
- There is increasing interest in the unpublished materials that are now being made more accessible via the catalogue.

Christine Stilwell: Acting Director - for the Curator

## The Library

---

The Library is now listed on the UKZN library website as a Special Collection. It is available to staff and students of the University and of other South African tertiary institutions, international researchers and visitors, and members of the public. Its acquisitions continue to expand.

SA National Heritages Resources Act of 1999 requires that conservation is carried out by heritage libraries. CALS carries out conservation as is advised in the UKZN Senate report by a trained paper conservationist, Dr Estelle Liebenberg-Barkhuizen. CALS is also served by the UKZN Special Collections Education Officer, Ms Karen Ijumba.

Digitising is being researched thoroughly before any work begins. Mrs Joyce Myeza, head of the Special Collections at UKZN is an expert in this area and will also be able to assist.

### *i. The Afrikaans Department & Van Der Berg Collection*

CALS has sought, for some time, to secure the valuable collection of books and journals housed in the UKZN Afrikaans Department. CALS has a small collection of Afrikaans literature and will now have a very fine one which spans the drama, poetry and fiction of 100 years, including the notable Sestigers. The collection was moved to Old Gate House in October and Colleen Vietzen has already processed several shelves of items.



PGDIS students, Celani Zwane and Lungisani Mngoma arriving at CALS with a load of books from the Afrikaans Department Collection.

CALS has also acquired the personal collection of Professor Dietloff van der Berg, Afrikaans/Nederlands and Vertaling/ Translation Studies, School of Language, Literature and Linguistics. He wrote a chapter on "Translating in the cultural and linguistic melting pot of post-Apartheid South Africa" in a book published by St Jerome Publishing (2004).



Barbara Gentil, temporary librarian/archivist, overseeing the move of the Afrikaans Dept Collection to the CALS stacks for processing.

The collection has now also attracted a further donation of Afrikaans literature from Dr Estelle Liebenberg-Barkhuizen, the paper conservationist at the Alan Paton Collection and Struggle Archives.

This collection was launched on 8<sup>th</sup> December 2011.



Professors Christine Stilwell and Mbongeni Malaba and Miss Colleen Vietzen at the launch.

### *ii. Gillian Stead Eilersen Collection*

Dr Gillian Stead Eilersen offered CALS research material she collected for her book *Bessie Head: Thunder behind Her Ears* (launched at CALS in June 2007). Dr Eilersen wrote: "I would like to offer your centre these papers for several reasons: Head was born and spent most of her childhood in Pietermaritzburg; I did too and not only is the then University of Natal my own *alma mater*, but I began what I suppose could be called an academic career at 'Hags' (Old Building), barely a stone's throw from the present location of CALS." Her files consist of:

- Copies of Bessie Head's correspondence and copies of letters from most of her important correspondents, arranged chronologically, taken from the files of the Bessie Head Papers in Serowe;
- Critical essays written about Bessie Head (1974-1987, 1988 - 1995, 1996- about 2000);

- A collection of Head's own articles and short stories as copied from typescripts in Serowe;
- Reviews i) of Head's own writing ii) of *Thunder behind Her Ears*;
- Dr Eilersen's own extensive correspondence with publishers and friends of Bessie Head in connection with the research for the biography;
- A photo collection

Dr Eilersen also has two other files: the St Monica File, relating to Head's school years (which she agreed not to make publicly available without the school's prior consent) and the Birch/Emery file. Both these are restricted by confidentiality requirements. As most of the information is already in the public domain, however, she suggested CALS negotiate with St Monica's School and Child Welfare in Pietermaritzburg (whose files contain letters to the principal of St Monica's etc).

Two large boxes of Gillian Stead Eilersen's research materials and correspondence on Bessie Head have now been inventoried and placed in the correct archival folders and boxes in the controlled atmosphere stack room. The records will appear on iLink soon.

### *iii. Richard Priebe Collection*

This contains valuable material from Professor Richard Priebe at the Virginia Commonwealth University (VCU). A former president of the African Literature Association (ALA), Professor Priebe has also reached retirement age. The Priebe Collection covers African literature and ancillary subjects such as art and history; folklore; Caribbean literature; and African-American literature. The collection is unique in its holdings of popular writing from Ghana.

Its other unique feature is African Narratives of Childhood, a project

Professor Priebe's scholarship has focused on over the years, among several areas.

Professor Peter Kirkpatrick, Executive Director in the Office of International Education at VCU, offered the institution's help to bring the collection of books to CALS.

The launch of the collection was held at a festive ceremony in 2010 at which local drummers welcomed Professor Priebe and the VCU guests to UKZN. Items from the collection were displayed and Professor Priebe gave an interesting address. This collection has been processed and is available to users, accessible via iLink and WorldCat.

## Conferences, Workshops and Book Launches

### The British Council's WorldWords project



The British Council's WorldWords project was held in the CALS boardroom from 29 September 2010 - 2 October 2010.

The WorldWords Language and Literature workshop is interactive and the programme makes provision to present a country report on the status of language and literature teaching and learning.

### ■ 14<sup>th</sup> Time of the writers

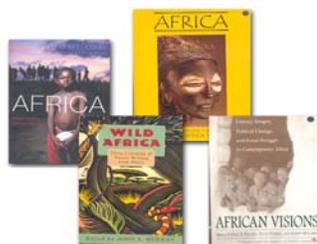
CALS was delighted to host and welcome three authors: Sahar EL-Mougy (Egypt), Prof Achille Mbembe (Cameroon) and Dr Raj Patel (UK).



L-R Prof Sahar EL-Mougy (Cairo University), Prof Ijumba (UKZN), Mr Peter Rorvik (Centre for Creative Arts UKZN), Prof Mbongeni Malaba (CALS Acting Director), Prof Achille Mbembe (Cameroon), Mrs Fiona Polak (CALS Librarian), Mrs Ashnee Peters (CALS Administrator), Dr Raj Patel (UK).

### ■ Africa Day Celebration

On the 25 May 2011, CALS celebrated Africa Day. Some of the African Books from the collection were on display for viewing and posters celebrating Africa Day were displayed elsewhere on the campus.



Some of the books available at CALS, Africa's finest collection of African Authors. Please come and visit us. CALS is located behind RMS, Main Campus, PMB

### ■ Short Story Day

CALS celebrated Short Story Day on 21<sup>st</sup> June 2011 by inviting staff and students to the centre.

Short Story Day celebrates the most succinct form of fiction on the shortest day of the year in the southern hemisphere, the 21<sup>st</sup> June. This day is celebrated elsewhere in South Africa annually and is intended to re-ignite a passion in the region for this overlooked genre, and in so doing stimulate new and existing southern African writing and publishing. CALS mounted a display showcasing some of the short stories in its collection of African literature and invited visitors to enjoy the unique library and reading space which CALS represents and sit reading the stories at CALS.



Kerisha Chanderdeo, Wiseman Masongo, Ashnee Peters and Christine Stilwell enjoying the short stories on display at CALS.

### ■ Launch of Bernard De Meyer's and Neil Ten Kortenaar's Book



Professors Ayee, De Meyer and Malaba at the launch.

This edited collection, *The changing face of African literature/ Les Visages de la Litterature Africaine*, drew on a March 2006 conference at CALS. *The Changing Face of African Literature* is a synopsis of current trends in African literature and records studies of individual texts and themes across several texts. The essays are linked by recurring themes, such as gender and sexuality, the nation-state and its collapse, AIDS, war, and suffering. The volume is comparative, bringing together literature in at least five languages and from at least 10 national literatures. It juxtaposes contemporary texts from several traditions and highlights the themes that are currently dominant in African literature.

### ■ Launch of Philippe Denis' Book

On March 30, Professor Philippe Denis (in conjunction with the Alliance Française) launched his book *Lettres d'Afrique du Sud: la nation arc-en-ciel à la croisée des chemins* (Bruxelles : EME, 2010 - see cover picture below).



## Programme Highlights

---

The New race politics in the US: is Obama just the beginning?



Professor Kerry Haynie, Associate Professor, Political Science, Duke University; Associate Department Chair; Co-Director, Center for the Study of Race, Ethnicity & Gender in the Social Sciences gave a lecture at CALS on 24<sup>th</sup> October 2011. The lecture was congruent with the wider role of the forthcoming Centre for African Studies.



Dr Kirsten Nieser and Prof Kerry Haynie at the lunch held after the lecture.

On the 12th September Professor Shane Graham (Utah State University), known for his work on Peter Abrahams and Langston Hughes, visited CALS.

Dr Lynda Spencer from University of Stellenbosch gave a paper at CALS on Chick Lit in relation to four Southern African novels as part of the English Studies Seminars.



Dr Spencer enjoying her first experience of the CALS' collection.

Other visitors included Mr Steve Kerchoff, Information Officer at the US Embassy in Pretoria and staff from the US Embassy in Durban.

## Institutional linkages

### Msunduzi Heritage Forum

Mrs Fiona Polak attended the Msunduzi Heritage Forum at Msunduzi Museum (September 2011).

### UKZN Special Collections - Open Day



Staff of the UKZN Special Collections centres, L-R Mr Karunanda Chetty (Gandhi-Luthuli Centre), Ms Joyce Myeza (Head, Special Collections), Ms Yvonne Winters (Campbell Collections), Dr Nora Buchanan (Director, UKZN Libraries), Prof Christine Stilwell (CALS), and Mrs Jewel Koopman (Alan Paton Centre & Struggle Archives).

An Open Day to promote UKZN Special Collections (6 October 2011) took place at the Killie Campbell Africana Library. CALS was represented by Mrs Fiona Polak and Professor Christine Stilwell who did a presentation on CALS.

### UKZN Graduate programmes

CALS continues to play a valuable role mainly in Postgraduate programmes, and is also linked to various undergraduate programmes at UKZN. The most regular postgraduate links are with:

#### *English Studies -*

Prof Mbongeni Malaba holds an Honours module on Imaging Africa at CALS. Dr Jill Arnott holds weekly seminars.

#### *Information Studies -*

In 2012 this programme will have two doctoral students in Information Studies attached to CALS, one working on Special Collections (Mr Aubrey Chaputula) and the other on heritage and archive issues in relation to CALS (Mrs Fiona Polak).

In 2011, five Information Studies Honours students did their compulsory research bibliographies in CALS's topics. In 2012 10 Library and Information Science (LIS) Honours students completed bibliographies on CALS' topics such as African literature in the diaspora, and so on for linking to the website.



Pgdis class of 2011 with Information Studies staff.

CALS employs promising Post Graduate Diploma in Information Studies (PGDIS) students as interns and mentors them through all the various functions of a special library within a big university system. CALS also employs PGDIS students when possible to move physical collections for CALS.

In 2011 the whole PGDIS class have produced two assignments - their materials development posters and pamphlets in relation to CALS. These were on display at CALS.



PGDIS student, Kerisha Chanderdeo with her 'Essentially African' poster designed for CALS.

### CALS and the UKZN's Centre for African Studies (CAS)

UKZN is working on establishing a Centre for African Studies (CAS). CAS is to become a centre of excellence for the production and dissemination of African scholarship and knowledge through quality teaching and cutting edge research.

The Centre for African Literary Studies (CALS), the Campbell Collections (Durban) and the Alan Paton Centre and Struggle Archive (Pietermaritzburg) will form the special collections component of the UKZN libraries supporting the work of CAS on the five campuses.

## Research & Publications

*CALS news* [newsletter]. 2011. Jan-June. Published twice a year.

*CALS' website*. 2011. Continually updated and contains new items and general information and links. <http://cals.ukzn.ac.za/Homepage.aspx> 4 November, 2011.

Coan, S. 2011. Collecting history. *Witness*, 12 October.

Coan, S. 2011. Reshaping America. *Witness*, 27 October.

De Meyer, B. and Ten Kortenaar, N. 2010. *The changing face of African literature/ Les Visages de la Litterature Africaine*. Amsterdam: Rodopi. Based on a March 2006 conference at CALS.

Haynie, Kerry. 2011. The new race politics in the US: is Obama just the beginning? Address presented at CALS, UKZN, 24 October.

Malaba, M.Z. 2010. 'Keamogetsi Joseph Molanpong's Poetry', *Research in African Literatures*, Special Issue: Southern African Literature (excluding South African Literature), August.

Malaba, M.Z. 2010. 'Exile and Return in Kavevangua Kahengua's *Dreams*', chapter in a book in honour of Prof. Dr. G.V. Davis., Amsterdam & New York: Rodopi, December.

Malaba, M.Z. 2010. Introduction, in Malaba, M.Z. ed. *Policy and practice in English language education in Namibia*, Windhoek: Macmillan.

Malaba, M.Z. 2010. 'The Role of English in the Zimbabwean Educational System', in

Malaba, M.Z. ed. *Policy and practice in English language education in Namibia*, Windhoek: Macmillan.

Manus, V. Briault. 2011. *Emerging Traditions: Toward a Postcolonial Stylistics of Black South African Fiction in English*. Lanham, MD: University of America Press. Research undertaken at CALS in 2008.

Obama's Presidency has polarised United States, says visiting academic. *UKZN online 5(41)*. <http://enewsletter.ukzn.ac.za?Story.aspx?id=682> 30 November 2011.

Stilwell, C. 2011. *Centre for African Literary studies* (CALS). PowerPoint presentation to the UKZN Special Collections Open Day, Campbell Collection, Durban, 6 October. Adapted from a 2004 presentation by Liz Gunner. <http://cals.ukzn.ac.za/Homepage.aspx> 4 November, 2011.

UKZN Special Collections Open Day reveals historical gems. 2011. *UKZN online 5(41)*. <http://enewsletter.ukzn.ac.za?Story.aspx?id=685> 1 November 2011.

## Review reports on CALS

McCracken, Donal. 2011. University Library review panel. October. Howard College: UKZN. Addressed CALS as a Special Collection and made recommendations.

Kalu, Anthonia. 2010. Academic Program Report: Gender Studies program, School of Anthropology, Gender and Historical Studies and Center for African Literary studies (CALS), University of KwaZulu-Natal, South Africa, 15Nov - Dec 1. Howard College: UKZN. Recommended the establishment of a Centre for African Studies at UKZN and covered CALS to some extent.

## Governance

---

CALS is governed by an **Advisory Board** chaired by Professor Joseph Ayee, DVC and Head of the College of Humanities. In the proposed new dispensation at UKZN its internal function will report to the DVC. Research who sits in the CALS Board through the Head, Special collections, UKZN, while the external function will be overseen by the Dean and HOD of the School of Social Sciences through the Centre for African Studies under the aegis of Professor Ayee as DVC, College of Humanities.

Oversight of the CALS budgets is the responsibility of the Faculty Financial Officer, Mr Mhlengi Dlamini.

## CALS Board

---

Professor Joseph Ayee - Chair, DVC & Head College of Humanities, Development and Social Sciences (HDSS)

Professor Nelson Ijumba - Deputy Vice Chancellor-Research, Knowledge Production and Partnerships

Professor Nhlanhla Mkhize -Dean HDSS

Professor Nwabafo Okeke- Uzodike - Deputy Dean HDSS

Professor Bernard De Meyer - Head / French Centre Representative

Professor Phillippe Denis - History of Christianity, Theological Studies

Professor . Nhlanhla Mathonsi – Head, IsiZulu Studies

Professor Mbongeni Malaba - Head / Literary Studies, Media & Creative Arts

Professor Sihawukele Ngubane - Pan SA Language Board

Professor Christine Stilwell - Acting Director of CALS

Professor Cheryl Stobie - Literary Studies, Media & Creative Arts

Dr Praversh Sukram - Chief Librarian Main Library PMB

Mhlengi Dlamini - Financial Officer, HDSS

Msawakhe Hlengwa - Community Representative

Joyce Myeza - Head Special collections, UKZN Libraries

Bruno van Dyk- Co-Opted UKZN Foundation

Andrea Vorster - Music Librarian, UKZN Libraries

## CALS Staff

---

### ■ Christine Stilwell Acting Director

Christine Stilwell took over from Professor Mbongeni Malaba as Acting Director in May 2011. Christine also serves as Professor of Information Studies in the School of Social Sciences where she is responsible for the doctoral programme in Information Studies. She is the author of numerous articles and chapters in books and is on the editorial boards of several journals, including that of *Innovation: a journal of appropriate librarianship in Southern Africa*. Christine serves on the Board of the Alan Paton Centre and Struggle Archives.

■ Mbongeni Malaba Former Acting Director



Prof Malaba acted as Director of CALS from July 2010 to April 2011. CALS appreciated his sincere interest in the Centre and his positive contribution to the activities of CALS during his time as Acting Director and for the role he continues to play at CALS.

Prof. Malaba delivered his inaugural lecture at the Colin Webb Hall, Pietermaritzburg Campus, entitled "Literature, power and governance: Southern African Perspective on 5<sup>th</sup> October 2011.

■ Darlene Holtz  
Centre Administrator



Darlene joined CALS on 1 July 2011. She brought a wealth of experience with her from her previous positions in Information Studies and the Faculty of Law. Darlene has a good working knowledge of libraries and of UKZN and made an immense contribution to the systems and services at CALS. She went for training on website

construction and maintenance and is responsible for the CALS website.

■ Ashnee Peters  
Former Centre Administrator



In June 2011 the staff of CALS were sad to lose Mrs Ashnee Peters who was appointed as Secretary to the Deputy Dean at the Faculty of Law, UKZN, Pietermaritzburg.

Ashnee had been with CALS since 2005 and worked with donors, visitors, users and the general public.

■ Fiona Polak Librarian



Fiona, a UKZN graduate, is both a qualified teacher and librarian and has experience in both professions. She has also worked in London and Israel, pursuing her literary, historical and archaeological interests. Fiona joined CALS in October 2004 as the Acting Curator and was responsible for the descriptive cataloguing and the electronic capturing of bibliographic data for all CALS materials.

CALS welcomed Fiona (ex acting curator 2005-2007) back on the staff in December 2010. She was delighted to rejoin the staff

at CALS with the task of processing the newly acquired Priebe Collection on a contract basis. The cataloguing and classifying of the monographs has been completed and are now reflected in the UKZN catalogue and are available for use on the shelves at CALS. Some duplicated items have been sent to other UKZN libraries, but will bear the Priebe Collection bookplate. Fiona's focus is now on the cataloguing of all the journals at CALS. Fiona has been trained in descriptive cataloguing using Workflows in the UKZN libraries cataloguing module. Fiona also assists users regularly. She is planning a doctoral study on the contribution of CALS to the field of library and information studies.

#### ■ Colleen Vietzen Part-time Librarian



Colleen joined the CALS staff in November 2004 as Librarian on a part-time basis, working one day a week. She brought with her long and varied experience, having been University Librarian, Pietermaritzburg, before her retirement. Her initial brief was to speed up classifying and assign subject headings to the monographs in the Lindfors Collection. That task has now been accomplished along with the classification of a number of subsequently acquired collections: the Stephen Gray Collection, the Gerald Moser Collection of Portuguese material, the Geslin collection of South African material,

a donation received from the Brenthurst Library and sundry other book donations. Colleen also classifies and subject catalogues all new books as they are received, whether purchased or donated.

When funds were available in 2008/9, Colleen searched bibliographic sources and compiled orders for new books. These were acquired for CALS by the Main Library. That process stopped in April 2009 because funds ran out.

In 2009 Colleen was trained in descriptive cataloguing using Workflows in the UKZN libraries cataloguing module and has since then been engaged in bibliographic data capture, eliminating much of the cataloguing backlog that had arisen at CALS. Most recently she has assisted with the cataloguing of monographs in the Richard Priebe collection and the Afrikaans Department and Van der Berg Collection.

Colleen also monitors the incoming issues of new journal subscriptions, fetching them from the Main Library and keeping a list. On occasions she does some shelving and shelf-reading and is called upon to assist users occasionally.

#### Wiseman Masango Library Assistant



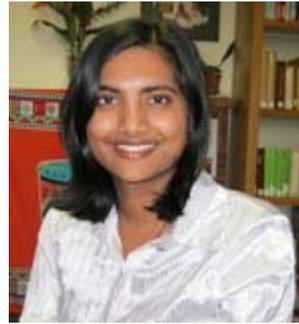
Wiseman joined the CALS in 2004 when he worked as a research assistant to Prof. Liz Gunner (the then Acting Director of CALS).

He helped with the Isicathamiya Project as well as the Radio and Drama Project; Radio Ukhozi FM, a National Research Foundation (NRF) and University of Natal funded project. He was responsible for interviewing listeners, recording and transcribing episodes, assisting with translations and discussing numerous points around radio drama.

In 2005 he started working as a full time Library Assistant. He is responsible for processing books; typing and pasting of spine labels; placing tattle tapes, CALS' stamp and CALS' bookplates; shelving and shelf reading and preparing journals for binding.

This year Wiseman was given the task of processing the Priebe Collection and the Afrikaans Department and Van der Berg Collection. He also assists daily with users and other library duties.

## CALS interns



Kerisha Chanderdeo

In 2011 the CALS interns were Ms Kerisha Chanderdeo, and Ms Mayezana Madida who are both expected back as Honours candidates in 2012.

The interns were mentored by Miss Colleen Vietzen, former Campus Librarian and Mrs Fiona Polak (Librarian).



Mayezana Madida

Both Kerisha and Mayezana were awarded the Jim Milton Scholarship for excellent academic achievements in Information Studies in 2011.

## Financial Statements

### FACULTY OF HDSS

#### CENTRE FOR AFRICAN LITERARY STUDIES

#### Q006 FUNDING REPORT AS AT 14 NOVEMBER 2011

<u>Description</u>	<u>Amounts</u>	<u>Amounts</u>
	R'	R'
<b>BALANCE CARRIED FORWARD</b>		<b>579,798</b>
<b>EXPENDITURES</b>		
Books and Manuals	2,251	
<b>TOTAL EXPENDITURE</b>		<b>2,251</b>
<b>AVAILABLE</b>		<b>577,547</b>

#### Notes

1. Balance carried forward is the money that was left in 2010 under this cost centre Q006.

#### STAFFING REPORT AS AT 14 NOVEMBER 2011

<u>Description</u>	<u>Amount</u>	<u>Amount</u>
	R'	R'
<b>BUDGET</b>		<b>570,000</b>
SPENDING	454,763.55	
<b>AVAILABLE</b>		<b>115,236</b>

#### Notes

1. CALS received a sum of R 570 000 from the faculty of HDSS for the staffing.

**SUPPLIES AND SERVICES REPORT AS AT 14 NOVEMBER 2011**

<u>Description</u>	<u>Amount</u>	<u>Amount</u>
	R'	R'
Budget		40,000
2010 Recoveries 10%		3,000
<b>Income</b>		<b>43,000</b>
<b>EXPENDITURES</b>		
Telephone	5,606	
Postal	105	
Subscription	879	
Stationery and Supplies	16,133	
Photo Copy Charges	375	
Consumables	8,603	
Sundries	5,299	
Maintenance	2,990	
Meals	3,287	
Workshops	1,595	
Equipment	27,773	
Lease Equipment	8,228	
Petty Cash	292	
<b>TOTAL EXPENDITURE</b>		<b>81,164</b>
<b>AVAILABLE</b>		<b>-38,164</b>

Notes

1. CALS received a budget of R 40 000 from Faculty of HDSS for supplies and services.